

Sunset Zoo has two new editions to their animal family — 3- and 6-week-old flamingo chicks. The chicks are grayish-white and won't start turning pink until they're about 1 year old. The zoo first received 14 flamingo eggs in 2003 and zookeepers raised the flamingo chicks behind the scenes. Flamingos start reproducing when they are around 6 years old.

Lauren Gocken | Collegian

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Comic cinema

Rudy Date reviews the newly-released "Captain America."

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Pink rodeo

Tough Enough to Wear Pink raises money at the Kaw Valley Rodeo

07

Key agreement

Players accept collective bargaining agreement, ending NFL lockout

www.kstatecollegian.com

wednesday, July 27, 2011

vol. 116 | no. 159

RIVER RUSH

Teams, individuals paddle 100 miles on Kansas River in inaugural Kawnivore

Rachel Spicer
editor-in-chief

Cannon shots fired, racers began paddling furiously, and the first Kawnivore 100 began. This was the scene Friday evening at the US 24/Blue River Linear Trial head. The women and all tandem boats departed promptly at 5:30 p.m. with the men in pursuit 30 minutes later.

Scott Mansker, race director, was the mastermind behind the Kawnivore 100. He said the name Kawnivore came from a combination of the Kansas or 'Kaw' river and the fact that "it's a beast." The Kaw river winds 100 miles between the K-State area and the KU area. He thought that it would make a great race format with a little bit of college rivalry at each end.

The race ended in Lawrence on Saturday evening, with checkpoints in Wamego, Topeka and Tecumseh. One of the challenges of the race was the portage around the Tecumseh dam. The Topeka Fire Department acted as the safety crew on the dam to ensure paddlers got around it in one piece. The dam has killed



three paddlers in the past four years.

"We started the race later in the evening so most paddlers would clear Topeka in daylight," Mansker said. "We're now launching an effort to get this dam fixed so paddling on the Kaw will be safer."

Mansker teamed up with Marcia Rozell, Tourism Sales

photos by Lauren Gocken | Collegian

Above: The Beauties and Barnacles team raced to raise money for the Shriner's Children's Hospital in St. Louis and was the only voyageur team competing. **Right:** Most of the Kawnivore participants were Missouri River 340 racers, which was postponed due to high water levels.



KAW | pg. 5

8 Earl Woods



courtesy photo

Rachel Spicer
editor-in-chief

Editor's Note: This is the final installment of the 8 Wonders of Manhattan running in the Collegian over the summer.

Earl Woods, father of pro golfer Tiger Woods, was born March 5, 1932, in Manhattan. He attended K-State, then known as Kansas State College, graduating with a degree in sociology in 1953. During his time at K-State, Earl was a catcher for the varsity baseball team, and was offered a contract by the Kansas City Monarchs of the Negro Leagues.

After declining the Monarchs contract, Earl joined the Army and served two combat tours during the Vietnam War, working his way up to the Special Forces. Earl was promoted to lieutenant colonel after graduating from Defense Information School and became an ROTC instructor at the City College of New York, retiring from active duty in 1974.

Earl had a total of five children between his two marriages, Eldrick or 'Tiger' being the youngest and only child with his second wife. Tiger was coached by his father who didn't even learn the game until the age of 42. Golf became a way of life for the father-son duo; Earl wrote two coaching books about his experiences with his son.

In 1998, Earl was diagnosed with prostate cancer, but overcame the odds. At the age of 74, he had a heart attack at his home in Cypress, Calif., where he died in 2006. Earl was buried in Manhattan's Sunset Cemetery in an unmarked grave.

Former K-Stater competes, takes second on 'Jeopardy!'



Karen Ingram
news editor, opinion editor

For 27 years, people have been yelling answers at their TVs in the form of a question, bemoaning contestants they believe themselves to be smarter than and cheering on their favorites. "Jeopardy!" is one of America's most iconic game shows, rating No. 1 in syndication. On Monday, a former K-State student joined the ranks of contestants and flexed his mental muscles for almost 9 million viewers to see.

J. Edgar Mihelic, Chicago resident, attended K-State from 2005 to 2007 as he worked on his master's degree. He regularly attended Auntie Mae's Parlor for their trivia games, but the idea of appearing on "Jeopardy!" appealed to him.

"It's something I've always wanted to do. I grew up watching it," Mihelic said. "It's fun to go against people, prove yourself."

Mihelic took the online quiz on the "Jeopardy!" website three times, but he was uncertain how he did because it never provides a score, just a message saying he might be contacted within a year. After his last attempt in January, he received a phone call inviting him to a regional audition, which consisted of several

dozen people from in and around his city. According to the official website, the in-person audition consists of a 50-question written test and a short version of "Jeopardy!" done in the same format as the show; three people at a time with buzzers. The auditions also participate in a personality review.

Mihelic said he did well, but "wrote it off" and thought he would have to try again sometime. On Feb. 25, he received a call informing him that he had been selected to become a contestant. He spent the next month studying and preparing himself for the event. On March 23, he filmed in Los Angeles.

Mihelic said they tell contestants to bring three to five outfits with them to the studios, because they film episodes back to back instead of one per day as it is aired on TV.

"They film, like, five episodes in a day, so it was like boom, boom," Mihelic said. "It was overwhelming."

Like all other contestants, Mihelic had to sign a non-disclosure agreement to remain silent about how he did on the show until after his episode aired. Unfortunately for Mihelic's curious family and friends, this meant four months of silence. The wait-

ing hasn't been easy for Mihelic, either.

"I won't even get a check until 120 days after the broadcast," Mihelic said.

The program aired at 5 p.m. Central time Monday. Mihelic finished in second place with a final score of just over \$8,000. While he did not win, he did have the satisfaction of getting the Final Jeopardy question correct: "The 2003 bestseller 'The Meaning of Everything' is subtitled 'The Story of' this reference classic."

The answer is: "What is the Oxford English Dictionary?"

The experience of being on "Jeopardy!" was, Mihelic said, "a surreal experience" and something he will always remember. He said he enjoyed the opportunity to meet Alex Trebek in person, as well as the chance to participate in a show he has followed since childhood.

"There's a history of excellence in 'Jeopardy!,'" Mihelic said. "Being on that is a special experience."

The best way to increase your chances as a "Jeopardy!" contestant, Mihelic said, is to "read a lot."

"You have to know a bit about everything," Mihelic said. "And work on your clicker finger. The buzzer is everything."

Eminem, Kid Cudi to perform at Kanrocksas festival

Joshua Madden
edge editor

The Kanrocksas Music Festival is coming to Kansas City on August 5 and 6. Rapper Eminem and the band Muse will headline the event along with 25 other announced artists. The event is expected to potentially draw a crowd of over 100,000 people. The relatively short distance between Kansas City and Manhattan means Kanrocksas presents many K-State students with the potential to attend the concert.

The event is scheduled to take place at the Kansas Speedway in Kansas City, Kan., and will feature many of the same acts as this year's Lollapalooza festival in the Chicago area. Some have touted Kanrocksas as an attempt to emulate Lollapalooza's success in Kansas.

One factor discouraging some from attending the concert is ticket prices; some students see them as fairly high. Two-day passes to Kanrocksas are currently \$179, and the price will rise to \$225 on the day of the event. The concert's organizers are also offering VIP tickets and single-day options.

Given the prices of the tickets, Logan Mitchell, junior in kinesiology, said he would not be purchasing a two-day pass.

"I wouldn't pay that just to see those artists perform," Mitchell said. "It's pretty expensive for a college student that only has a part-time job."

Derek Stein, senior in public relations, said he is excited about the concert despite the ticket prices and has already purchased a two-day pass to the event. "Ticket prices seem high

since it's the inaugural Kanrocksas," Stein said. "But there aren't any extra fees to camp and I heard they're now selling one-day passes, which is a huge plus for some prospective attendees."

The fact there would be no additional fees to camp did not affect Mitchell's decision to attend Kanrocksas.

"Well, I mean that sure is a bonus, but then there are gas prices and food and other things to pay for," Mitchell said. "It's just a lot of money for two days."

In addition to headliners Eminem and Muse, Kanrocksas will also feature The Black Keys, A Perfect Circle, Kid Cudi, Bassnectar, OK Go and Tinie Tempah.

Mitchell said he will not be attending the concert, but said he regards Eminem as one of his favorite rappers and he also listens to Kid Cudi on the radio. Mitchell said he would have been more excited if ticket prices were cheaper and if he could have just paid to see Eminem.

Stein said he was excited for a lot of the bands, although he was most excited for Kid Cudi, OK Go, Tinie Tempah and Ween, another act scheduled to perform.

"The first time I heard [Ween] was when my old band was driving to play a show in Omaha," Stein said. "I've never seen them before, and haven't really been too religious about checking in on their new music, but I recognize them when I hear them. It's tough to find music like that these days after only a few listens."

Stein said he thinks Kanrocksas is a great idea, but he thinks the creators might regret the name.

"Despite the name, I plan on going," Stein said.

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16 Franken and Gore

17 Necessities

18 Victory

19 Long cut

20 Carry on

21 Explosion

23 Baby kangaroos

25 Fedora feature

26 Praise to the skies

27 Really long time

30 Tikkanen of hockey

33 Horrified

36 “Heavens!”

37 Crook’s pseudonym

38 Near-quart

39 Welshman or Scot

40 Slight amount

41 Crucial

2 Formerly Nassau’s island group

4 Challenge mockingly

5 Irrational numbers

6 Heche or Hathaway

7 Rotary phone part

8 Hide

9 Pilot’s route

10 Sch. group

12 Aspirin targets

14 Sudden rush of wind

15 Potent stick

19 Group of whales

20 Scarlet

21 Meditate gloomily

22 Window frame

23 Scoff

24 Rural area of Australia

25 Plead

26 Surgery tool

28 Heart line?

29 Having a cupola

30 Poet Dickinson


31 Lovers’ quarrel

32 Fool

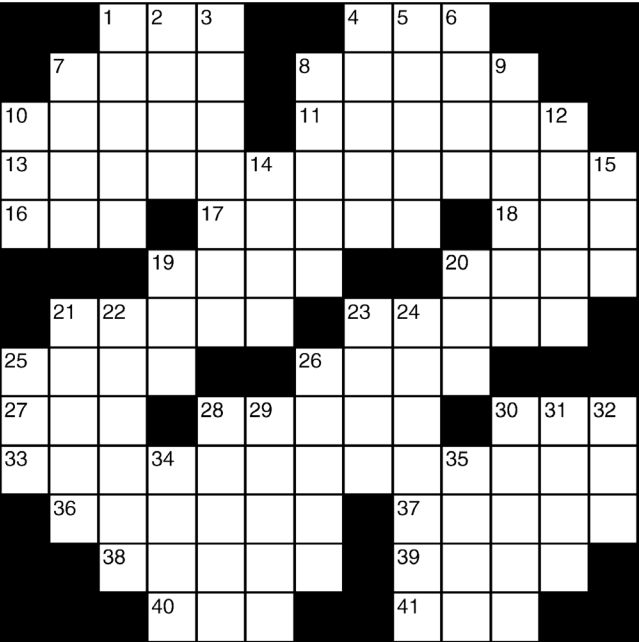
34 Walking pace

35 Beekeeper played by Peter Fonda

Solution time: 21 mins.

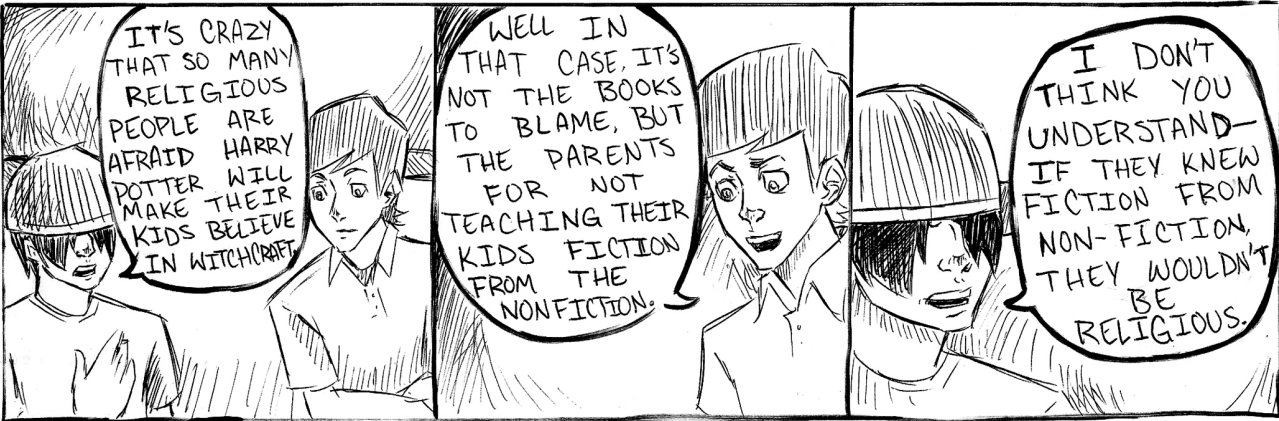


Yesterday’s answer 7-27



Logan’s Run

By Erin Logan



7-27 CRYPTOQUIP

A I S A I O Y A U D O E N S L J X S E A J D O L F

Z M S L A Z D U K J E W Y U K K

Y N W M M Y . O F J W Y Y O A ’ Y S L

U M X S E A U D R U M K X S E A U D R .

Yesterday’s Cryptoquip: SUPPOSING AN AMERICAN PRESIDENT BROKE A LAW WHILE BASKING ON A SHORE, WOULD HE GET IM-BEACHED?

Today’s Cryptoquip Clue: A equals T

Blood drive in Union today

Karen Ingram

news editor, opinion editor

The American Red Cross is holding a blood drive in the K-State Student Union today from 10 a.m. to 3 p.m.

Donors must be in good health, weigh at least 110 pounds and must fill out a health form.

Donors also need to bring a driver’s license or two forms of ID.

To donate, allow at least an hour of time for the entire process. All blood types are needed and welcome.

According to the American Red Cross official website, the average person has 10 to 12 pints of blood in the body and a donation of one pint of blood can save up to three

lives.

The American Red Cross regularly holds blood drives in the Student Union and participates in many events throughout the Manhattan community.

A tabletop exhibit to educate children will be set up at Manhattan City Park for the Riley County Humane Society’s Beastie Ballyhoo event from 4 to 8 p.m. on Saturday.

Beastie Ballyhoo is a family-friendly event for families and pets to enjoy music, face painting, food and learn about pet adoption.

More information about upcoming local events with the American Red Cross can be found on their website at thinkred.org.

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CORRECTIONS

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What super power would you want?

"I want teleportation because, especially in this heat, it'd be nice to not walk outside."

Kim Hill
2008 graduate,
secondary education

"Super-strength so I can lift items and move them as needed."

Denise Threewit
K-State Union
Bookstore employee

"Like Elastigirl in 'The Incredibles' because then you can get whatever you want without getting up."

Melissa Liu
Overland Park resident

"Invisibility so I can spy on people without them knowing."

Alicha Worley
2011 graduate,
business management

"Making lasers stable by looking."

Wes Erbsen
graduate
student, physics

"I want to be able to fly so I can get places quicker."

Chris Gaertnet
2011 graduate,
architectural engineering

CHILDHOOD 'MARVEL'

Comics allow more imagination, portability than other entertainment



Andy Rao

When people hear the word entertainment, most think of mainstream media. Whether it involves music, movies or video games, the entertainment industry has evolved from what it used to be.

When I stumbled across a pile of my old comics a few days ago, it reminded me of the joys of the timeless leisure that comics brought to millions.

Here are my top five things that I miss about comics — the adventure that you could have without leaving your room.



Imagination/Creativity:

In today's world, much of entertainment relies on the user's brain becoming dormant; the information that we need to be entertained is already given to us and all we have to do is soak it in. For example, while watching a movie, sights and sounds are presented to you.

In the world of comics, however, it's up to you to create the action-filled world that the likes of Superman, Batman, Spider-Man and others protect. While you read, the sights you see, the sounds you hear, the emotions you feel — they're all a unique part of your own imagination.

Comics gave people a creative outlet and a way to envision the action of their favorite superheroes saving the day.

Affordability:

When I was a little kid, I entered a bookmark contest at the local library. Due to developing artistic ability, and perhaps a lack of competition, I won first place and the grand prize: a whopping \$25. At a time when my weekly allowance was \$5, suddenly receiving a huge cash flow of this stature had me feeling like I had just won the Powerball.

The beauty of the comics era was that younger kids could afford to buy their favorite issue of whatever comic hero they followed. These days, the main attractions for kids, such as video games, are much more expensive, and when you get a minimal amount of money to spend, saving up for a \$60 video game can take weeks or months. Comics were the easy and cheap fix for boredom.





Portability:

Imagine being on a long road trip with your family. Your iPod is the only thing getting you through all the annoying ruckus, when all of a sudden it runs out of power.

Should have brought your comics, huh?

In the days when comics used to be a prime form of entertainment, you didn't have to worry about charging, bringing accessories or not having an Internet connection.

Simply slip your comics in the bag that you were traveling with and take them out to enjoy. No setup necessary and no wires to untangle.

Just you and your comics.

Originality:

The thing about games and entertainment today is that there is a kind of repetitiveness that surrounds it all. Video games are often similar to one another (millions break their wallets every year to buy EA Sports' Madden football games), and even Hollywood is struggling to make movies with original concepts.

Comic books, on the other hand, were refreshingly original with each issue, and the adventures printed in each copy were a brand new, undiscovered world that had never been explored.

There's just something about never knowing what to expect that made the thrill of comic books an unparalleled form of entertainment.

Value:

Forget stocks and mutual funds. As it turns out, genuine comics are a great low-risk, high-reward investment. The classic comics that could be purchased for a mere 50 cents or \$1 are worth hundreds or even thousands today.

Consider the most expensive comic book in the world, the first issue of Action Comics, which introduced Superman to millions of excited readers. In April 1938, this comic book would have been on sale for around 10 cents.

Today's value? \$1.5 million.

Now that's return on your investment.

Conclusion:

Although comics have somewhat faded away from prominent mainstream media, they remain a timeless form of entertainment. The continued use of comic storylines in Hollywood (the newest being the new "Captain America" movie) proves that they still play a huge part in entertainment.

After all, everybody loves a superhero that can save the day.

Andy Rao is a sophomore in finance and accounting. Please send comments to edge@spub.ksu.edu.



Film wows with seamless video-editing, nods to other superheroes

"Captain America: The First Avenger"

★★★★☆

Movie review by Rudy Date

A scrawny little kid from Brooklyn, N.Y. named Steve Rogers (Chris Evans) tries, time and time again, to enlist in the United States Army during World War II, but is rejected due to a laundry list of physical shortcomings that make him an ineligible soldier. However, Dr. Erskine (Stanley Tucci), a research doctor for the U.S. Army, overhears his conversation with his best bud 'Bucky' Barnes (Sebastian Stan) and deems him fit for a special research experiment. After the successful experiment, Rogers becomes Captain America.

I went into the movie "Captain America: The First Avenger" without any extravagant expectations, and I definitely wasn't disappointed, but, then again, it didn't

blow my mind either.

Even though I haven't read the comics, the plot line was clear before I even bought tickets. A skinny kid with a big heart successfully becomes Captain America, with nearly superhuman strength and striking good looks, and defeats the evil that is threatening to take over the world.

The special effects seen in this movie can be considered pretty standard nowadays, with huge explosions, lots of guns, slow-mo shots and general badass-ery from Captain America.

As long as viewers can suspend disbelief and accept the fact that Captain America can, in fact, run through the front yard of any one of the military strongholds and break down the front door without a bullet to the face — which is quite a common sight in other, similar, modern action-thrillers — then the movie delivers a decent amount of fight scenes, explosions and big guns, which is exactly what I

expected.

The World War II era is depicted in a pretty average fashion, with old-school vehicles and appropriate looking uniforms and outfits, though I'm not sure how accurate they really are.

One of the few surprises the movie offers is that it gives off a bit of a sci-fi feel at times. In a geeky sort of way, I liked it just because it felt science-fiction. However, there are two real reasons why the movie deserved a 4 instead of a 3 or a 3.5.

The first reason, a bit more personal than the other, is because one of the more important side characters was Howard Stark (Dominic Cooper), who is Tony Stark's father. Tony Stark, for those who may not be familiar with other Marvel Comics and/or the movies, later becomes Iron Man, both of which movies are two of my personal favorites.

In fact, at the end, the movie gives the audience a direct correlation to the

recent "Iron Man" movies, with the appearance of Samuel L. Jackson as Director Nick Fury of S.H.I.E.L.D., the same organization found in the "Iron Man" franchise.

The purposeful incorporation of Marvel's other comics caught me off guard, and was definitely a pleasant surprise, as it creates anticipation for the movie to be released next year in which they combine all of the recent superheroes into one potentially megawatt summer superhero blockbuster. The fact that they specifically referenced "Iron Man" is simply icing on the cake.

The other reason is significantly more subtle. I wouldn't have even thought about it, had it not been for a 'sneak-peek' special that I happened to come across on TV. The special described how the makers of the film took buff, handsome Chris Evans and video-shopped him into a tiny, scrawny little Steve Rogers.

For the first chunk of

the movie, when Captain America is just plain ol' Steve Rogers, he is about 70 pounds lighter, and looks to be nearly half a foot shorter than the real Chris Evans. To create such a dramatic difference, they took Chris Evans' head and used CG to put it on another actor that more accurately fit the description.

However, that wasn't enough for them, either. So, in every scene, they literally erased parts of the actor's muscles and even thinned Chris Evans' hair and made his skin paler. However, as a result of erasing parts of the actor's on-screen body, the editors were left with holes of gray space, where the body normally would have been. To cover up this gray space, the video editors had to use some artistic license and graphically patch up the scene using still shots to seamlessly make Chris Evans considerably smaller.

That sounds like a lot of tedious work, and I'm sure it was. They deserve credit

for their efforts, because the difference is jaw-droppingly dramatic and unnoticeable in its editing.

All-in-all, "Captain America: The First Avenger" was simply next in the series of average to above-average action movies that Marvel Comics has been cranking out. It was definitely worth the \$5 I paid to see it in theaters, because my relatively dinky home TV wouldn't have done the movie justice.

Under certain circumstances, like if it had been a family movie night, or if my friends and I would have made an event out of it, it would have even been worth the \$11 I normally would have paid to go see it. The inclusion of Iron Man, the anticipation it creates for future movies and the credit due to the video-editing team makes this movie a solid 4 out of 5.

Rudy Date is a sophomore in interior architecture and product design. Please send comments to edge@spub.ksu.edu.



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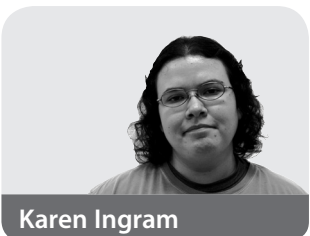
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AT ARM'S LENGTH

Muslim women must fight for religious equality without government help



Karen Ingram

A July 10 opinion column by Asra Q. Nomani details the struggles of women to obtain equal rights in mosques in America. She discusses the “Pray In” campaign launched by Muslim convert Fatima Thompson, where women pray in the main halls of mosques normally reserved for men, instead of being segregated behind a partition or in another room. This is being compared to the “sit in” protests of the 1960s, where blacks would sit in racially segregated diners to peacefully protest being treated as second class citizens.

Not surprisingly, Thompson has had a restraining order placed on her to keep her out of some mosques. If she shows up, the angry men can call the cops and have her arrested for trespassing. Nomani goes on to suggest the U.S. government “should help promote democracy in places of worship by denying non-profit tax-exempt status — called 501(c)3 designation — to places of worship that practice gender inequity, just as they can deny tax-exempt status to places of worship that engage in political activity.”

I have experienced sexism firsthand, as all women in America have at some point or another, and it sucks. If these women want to demand the right to pray with the men, more power to them. That being said, comparing their battle to the civil rights movement and demanding the government to step in and help them is preposterous.

Let me explain. The civil rights movement of the 1960s was to demand equal treatment of blacks in public places. The government decided, after some prodding from very enlightened people, that segregated public drinking fountains, public bathrooms, public schools and so on was unjust. The keyword

here is “public.”

Places of worship, however, are different. They might be open to the public by their own choice, but they are not public places. They are private organizations on private property. Asking the government to step in and tell them what to do is wrong. This is why we have a little thing called “separation of church and state” — it does not just apply to Christians.

When I briefly attended a Catholic school, my theology teacher told me about how women were, not so long ago, not allowed to pass out the little wafers during Communion. She was very proud that she could now actively participate in this very important ritual. This change came about from within the church, not because somebody called the cops and cried foul.

Do I think segregation is wrong? Of course I do. But what is socially acceptable is not necessarily what is fair and just. And what is fair and just is not necessarily socially acceptable.

A good example is gay marriage. Churches say no because their religion forbids it. That's fine. If the happy couple wants to go to the courthouse and get a marriage certificate, far from the sight of any church, that's their business. At least, that's what I think. According to a May 20 Gallup poll, half of Americans disagree and think it should be illegal, regardless if a church is involved in the union or not.

Half of Americans want their church ideals enforced by the government on everybody, while the other half wants their beliefs enforced by the government on their churches. They're both wrong. This is why separation of church and state is very important.

Fatima Thompson converted to Islam of her own accord. She was raised Catholic. She decided being Catholic was not for her and she chose to change her religion. But now she wants to change her newfound religion because it does

not mesh with her own ideals. If they won't change, build your own mosque or pick a different religion.

My mother was also raised Catholic. She found that her personal beliefs about things, such as birth control, did not mesh with her church. Their difference in opinions was enough that she decided being Catholic was not for her, so she left. She is happy with this choice and she would never dream of using



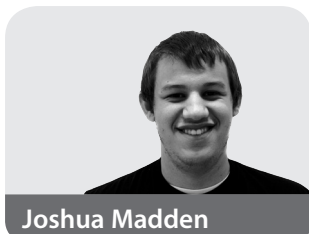
Illustration by Erin Logan

the government to enforce change in the Catholic church.

There are lots of despicable things out there like racism, sexism and lots of other -isms, but this is America. You don't have to put up with it any more than you have to worry about the cops busting down your door and hauling you off to jail because you disagree with religious doctrines. Don't drag the government into your religious battles. It's none of their business. The government should not ever step in to tell people how they should or should not worship, even if it is considered to be “the right thing” socially. And churches should not ask the government to interfere in social change.

Karen Ingram is a junior in English. Please send comments to opinion@pub.ksu.edu.

Debt ceiling debate shows politicians' failure to communicate



Joshua Madden

The opinion editor, Karen Ingram, posts a “word of the day” on her Facebook each day. Monday's word, dedicated to me, was “thwak.” “Thwak,” a word frequently used in comic books, is defined by the folks at Merriam-Webster as follows: “to strike with or as if with something flat or heavy; whack. Etymology: an onomatopoeia, imitates a sound. First known use: circa 1530.”

Maybe it's just me, but I think it would be nice if someone could give the folks in Washington enough of a verbal “thwak-ing” (yes, a verbal usage of an onomatopoeia, pretty awesome if I do say so myself) that they actually decide to do something about the debt ceiling.

Yes, whether or not we should raise the debt ceiling is an important question. The result of this debate will have profound impacts on generations to come, regardless of whether or not the ceiling is raised.

Last week, I wrote a column suggesting that all students at K-State, regardless of their majors, should have to take at least one economics or finance-related course. That suggestion was, in my opinion, proven necessary by the fact that the debt ceiling debate in the United States will have such profound impacts on the domestic and global economy.

The situation is depressing

on many levels, but perhaps most importantly because it's difficult to believe that the government of the United States is not broken when I see it failing to work so thoroughly as it is right now. Speaking of definitions, I'm pretty sure the definition of the word “broken” is something along the lines of “the state of not working.” So basically, broken and Congress are synonyms.

The levels of communication seem to have completely broken down. The White House is on Twitter reposting things like Dan Pfeiffer's post, which said, “Stories saying that POTUS rejected a bipartisan proposal are false, Sen Reid never agreed to a short term deal per @AJentleson.”

“@AJentleson” is Adam Jentleson, the communications director for Sen. Harry Reid. It sounds like him and Pfeiffer are trying to clear the air in order to reveal that Congress is, contrary to other reports, actually not agreeing on things. Doesn't that make you feel so much better about the political process?

Is it just me, or is the fact that various Twitter gurus are having to share the fact that their bosses are being lied to probably not a very good thing? As far as I know, it's also not a healthy part of a debate. The debate is so convoluted and so dishonest that it's difficult to even know who you agree with. Pretty much the only thing that everyone can agree on is these two parties are broken.

Orson Scott Card, the author of the terrific science fiction work “Ender's Game,” also wrote a book called “Empire” which is about a possible future in which American debates cease

being debates and start being wars. I don't think that's going to happen, but I can see why Card might fear such a possible outcome.

President Obama has been called a “great communicator,” much like President Reagan was as well. I do think there is some truth to that, but at the same time, while President Obama's soaring oratory is something that can often be praised — his speech after the defeat of Osama bin Laden was, in my opinion, an excellent speech — he seems to struggle with the day-to-day communication that's needed to enlighten and direct debates in Congress as president of the United States.

This is not to criticize him on a partisan basis because Obama is not the only one struggling to eloquently explain what's actually going on, other than maybe, with extra emphasis on the “maybe,” Rep. Paul Ryan. No one on the right side of the aisle is doing a particularly good job in explaining their arguments either.

That doesn't make it OK, however, and the debt ceiling debate has revealed how poorly the president and Congress are able to actually communicate mundane but important issues and differences between the two parties.

If these politicians can't start making more of an effort to communicate — “what we've got here is a failure to communicate” — then maybe we should elect some new ones.

Joshua Madden is a senior in political science and history. Please send comments to opinion@pub.ksu.edu.

Illustration by Jillian Aramowicz



EDITORIAL BOARD: EDITORIAL STAFF THOUGHTS ON A WEEKLY TOPIC

What was your favorite part about the Collegian this summer?

“I loved how all of the editors pulled together even when things were falling apart. I also enjoyed covering stories and working on improving the overall look of the Collegian. It was nice to see editors designing their own pages again too.”

Rachel Spicer
editor-in-chief

“Leaving the newsroom on deadline nights with light still in the sky was a nice change of pace.”

Rachel Urban
managing copy editor

“I was proud to work alongside dedicated individuals who did not flake out and quit in week two.”

Karen Ingram
news editor, opinion editor

“Getting to see the production of the paper from the stance of an editor instead of from that of a writer. It's a fairly different perspective.”

Joshua Madden
edge editor, online editor

“Covering the breaking news of the Wildcat Creek flooding and the flipped over asphalt semi were definitely my favorite parts of the summer. Rushing back to the newsroom to hurry and post the photos was exciting and fun.”

Lauren Gocken
photo editor

KAW | Race to continue

Continued from page 1

Manager for the Manhattan Convention and Visitors Bureau, to organize the race. The idea for Kawnivore came about when the sixth annual Missouri River 340 race, the world's longest non-stop river race, was postponed due to high water levels.

The MR340 is a 340-mile race between Kansas City and St. Charles, Mo., down the Missouri River. The Kawnivore was scheduled during the time originally allotted for the MR340, giving Mansker and Rozell only 30 days to plan and implement the event.

"The Kawnivore 100 was a beautiful combination of nature and man," Rozell said. "I loved seeing the people enjoying, utilizing and exercising on the Kaw River."

Many of the inaugural year participants were scheduled to be racing in the MR340, including Columbia, Mo., resident Steve Kullman. Kullman first participated in the MR340 in 2009; it took him 77 hours to complete. He noted that the two biggest differences for this year were the heat and that the Kaw is a slower river.

"I hate to say it, but I'm not sure I'm gonna finish," Kullman said. "Heat tomorrow will be a big factor."

In the end, Kullman finished 25th out of the 53 men's solo boats. His strategy was to not camp. Ground crews at the various checkpoints were equipped with food and water for participants, but Kullman believed in being prepared.

"I might stop to bum some water if I need to," Kullman said. "I like to go unsupported, which to me is part of the ad-

BOAT BREAK DOWN

53 men's solo boats

fastest: 15 hours, 4 minutes

38 men's tandem boats

fastest: 15 hours, 16 minutes

9 mixed tandem boats

fastest: 15 hours, 36 minutes

7 women's solo boats

fastest: 18 hours, 55 minutes

4 team boats (3-6 people)

fastest: 17 hours, 2 minutes

1 stand up paddleboard

fastest: 23 hours, 58 minutes

1 voyageur boat (7+ people)

fastest: 20 hours, 34 minutes

1 women's tandem boat

fastest: 16 hours, 54 minutes

Total boats: 125

Boats that did not finish: 34

venture."

Many racers, like Kullman, were dropped off in Manhattan to begin the race and had to call a ride to pick them up afterward.

"(I would) love to see more Manhattanites or K-Staters come out to cheer at the start of the race or participate in the race," Rozell said.

Mansker was very pleased with the overall outcome of the race and has been urged to put it on the annual schedule by both participants and the townspeople who hosted. He is hoping to schedule during a full moon in June next year.

"It's always good to see the veterans and to make new friends too," Mansker said. "And that night out on the water was beautiful. Bright stars and a nice breeze. The Kaw River is a great place to paddle and people are now starting to notice."

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|--|--|--|--|
| Monday Proseminar in Human Development and Family Studies FSHS 590 16124 5:30 - 8:20 p.m. Women and Religion WOMST 580 15667 5:30 - 7:55 p.m. Mon/Wed 2D Design ART 100 15805 5:30 - 8:20 p.m. Drawing II ART 210 15806 5:30 - 8:20 p.m. Type and Design ART 290 15803 5:30 - 8:20 p.m. Fundamentals of Jewelry Design and Processes ART 300 16335 5:30 - 8:20 p.m. | Advanced Printmaking ART 635 15765 5:30 - 8:20 p.m. Saints, Relics, and Miracles in the Pre-Modern West HIST 597 16318 5:30 - 6:55 p.m. Tuesday Art Career Seminar ART 105 15801 5:30 - 6:20 p.m. Introduction to Gerontology GERON 315 16261 5:30 - 7:55 p.m. Principles of Exercise Training KIN 398 15638 5:30 - 7:55 p.m. Wednesday Literature Reading: American Culture CHINE 599 16317 7:05 - 9:55 p.m. | Seminar in Gerontology GERON 600 16149 5:30 - 7:55 p.m. Italian for Travelers ITAL 105 16251 5:30 - 7:20 p.m. Tues/Thurs Drawing I ART 190 15804 5:30 - 8:20 p.m. Water Media I ART 220 16197 5:30 - 8:20 p.m. Sculpture I ART 230 15764 5:30 - 8:20 p.m. Ceramics I ART 265 15807 5:30 - 8:20 p.m. BFA Exhibition or Portfolio Presentation ART 410 15756 5:30 - 8:20 p.m. | BFA Exhibition or Portfolio Presentation ART 410 15757 5:30 - 8:20 p.m. Special Studies in Art: Renaissance Architecture ART 608 16123 5:30 - 6:45 p.m. Manual Communication FSHS 415 16060 5:30 - 6:45 p.m. Thursday Special Topics/Teaching Chinese as a Second Language: Listening and Speaking CHINE 599 16316 7:30 - 9:20 p.m. Italian for Travelers ITAL 105 16250 5:30 - 7:20 p.m. |
|--|--|--|--|

August 22 - October 11, 2011 8-week term

| | | | |
|---|---|--|---|
| Mon/Wed Arabic I ARAB 181 15397 5:30 - 8:30 p.m. Public Speaking I COMM 106 16256 5:30 - 7:55 p.m. Public Speaking II (P) COMM 321 16262 8:05 - 10:30 p.m. Prin/Macroeconomics (P) ECON 110 15486 5:30 - 7:55 p.m. Intro Literature ENGL 251 15639 5:30 - 7:55 p.m. Top/VVWII, Memory and Cinema HIST 533 16263 5:30 - 7:55 p.m. | College Algebra MATH 100 15575 5:30 - 7:55 p.m. Intro Sociology SOCIO 211 16090 5:30 - 7:55 p.m. Intro Women's Studies WOMST 105 15669 5:30 - 7:55 p.m. Tues/Thurs Acctg for Bus Ops (P) ACCTG 231 15296 5:30 - 7:55 p.m. Prin Microeconomics (P) ECON 120 15485 5:30 - 7:55 p.m. Earth through Time (P) GEOL 102 16266 5:30 - 7:55 p.m. | French Revolution, 1789-1815 HIST 595 16257 5:30 - 7:55 p.m. Business Law II (P) MANGT 392 15273 5:30 - 7:55 p.m. Plane Trigonometry (P) MATH 150 15577 5:30 - 7:55 p.m. Social Organization SOCIO 440 16152 5:30 - 7:55 p.m. Tues/Thurs/Sat Introduction to Information Technology CIS 101 15564 5:30 - 7:55 p.m. TU 8:30 - 10:30 a.m. Sat August 23 - September 3 | Introduction to Microcomputer Spreadsheet Applications CIS 102 15566 5:30 - 7:55 p.m. TU 8:30 - 10:30 a.m. Sat September 6 - 17 Introduction to Microcomputer Database Applications CIS 103 15568 5:30 - 7:55 p.m. TU 8:30 - 10:30 a.m. Sat September 20 - October 1 Introduction to Microcomputer Word Processing Applications CIS 104 15570 5:30 - 7:55 p.m. TU 8:30 - 10:30 a.m. Sat October 4 - 15 |
|---|---|--|---|

August 30 - November 17, 2011 12-week term

| | |
|---|---|
| Tues/Thurs Bus Econ Stat I (P) STAT 350 16155 5:30 - 7:20 p.m. | Bus Economic Stat II (P) STAT 351 16179 5:30 - 7:20 p.m. |
|---|---|

October 12 - December 9, 2011 8-week term

| | | | |
|--|---|--|---|
| Monday Geology Laboratory GEOL 103 16260 5:30 - 7:55 p.m. Mon/Wed Arabic II ARAB 182 15340 5:30 - 8:30 p.m. Public Speaking I COMM 106 16255 5:30 - 7:55 p.m. Public Speaking II COMM 321 16259 8:05 - 10:30 p.m. Intermediate Microeconomics ECON 520 15487 5:30 - 7:55 p.m. Expository Writing II ENGL 200 15637 5:30 - 7:55 p.m. | History of the United States Since 1877 HIST 252 16193 5:30 - 7:55 p.m. College Algebra MATH 100 15576 5:30 - 7:55 p.m. Introduction to Animal-Assisted Activities and Therapy PSYCH 599 16198 8:05 - 10:30 p.m. Introduction to Sociology SOCIO 211 16177 5:30 - 7:55 p.m. Tues/Thurs Accounting for Investing and Financing ACCTG 241 15295 5:30 - 7:55 p.m. Intermediate Macroeconomics ECON 510 15484 5:30 - 7:55 p.m. | The Short Story ENGL 253 15641 5:30 - 7:55 p.m. Earth in Action GEOL 100 16265 5:30 - 7:55 p.m. General Calculus and Linear Algebra MATH 205 15578 5:30 - 7:55 p.m. United States Politics POLSC 325 15797 5:30 - 7:55 p.m. General Psychology PSYCH 110 16175 5:30 - 7:55 p.m. Global Problems SOCIO 363 16147 5:30 - 7:55 p.m. Introduction to Women's Studies WOMST 105 15668 5:30 - 7:55 p.m. | Tues/Thurs/Sat Introduction to Information Technology CIS 101 15565 5:30 - 7:55 p.m. TU 8:30 - 10:30 a.m. Sat October 18 - 29 Introduction to Microcomputer Spreadsheet Applications CIS 102 15567 5:30 - 7:55 p.m. TU 8:30 - 10:30 a.m. Sat November 1 - 10 Introduction to Microcomputer Database Applications CIS 103 15569 5:30 - 7:55 p.m. TU 8:30 - 10:30 a.m. Sat November 12 - 29 Introduction to Microcomputer Word Processing Applications CIS 104 15571 5:30 - 7:55 p.m. TU 8:30 - 10:30 a.m. Sat December 1 - 10 |
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BY THE HORNS

County fair, rodeo grab attention of locals, travelling competitors



1 Competitor **Parker Howell**, of Lenapah, Okla., jumps off his horse to wrestle a steer to the ground in the steer wrestling event Friday.

2 **Jessi Winter**, Riley resident, washes her goats to get them ready to show at the Riley County Fair on Friday. Winter's family has been showing goats for seven years in Kansas and surrounding states.

3 **Lynda Bachelor**, director of HandsOn K-State, and Jean Bridges, right, work the merchandise booth at the Tough Enough to Wear Pink rodeo on Friday. Proceeds from the booth went directly to the Johnson Cancer Research Center at K-State.

4 At the Riley County Farm Bureau-sponsored farm animal nursery, 2-year-old **Scarlett Williams**, Manhattan resident, pets a 1-day-old piglet on Friday.

5 **Bryan Hammons**, competitor from Victoria, Texas, holds on to a bouncing bronc in the saddle bronc riding event Friday. A flank strap is fastened around the widest part of the horse's abdomen to encourage it to kick higher and straighter when it bucks.

photos by Lauren Gocken | Collegian



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NFL lockout ends after players accept collective bargaining agreement

Jacob Lubeck
staff writer

The wait is over for football fans as the players approved the 10-year Collective Bargaining Agreement proposed by the owners.

On Thursday night the owners voted in favor of the new CBA with 31 owners accepting the deal to be presented to the players. The only team to abstain from voting was the Oakland Raiders. The owners were confident there would be an agreement with the players very soon.

According to ESPN's sources, Green Bay Packers' CEO Mark Murphy said Thursday that the owners were done negotiating and the players will agree to the new deal. While the owners felt the new collective bargaining agreement would be accepted quickly, the players felt slighted by the owners.

The players reviewed the new CBA on Friday, but decided to delay a vote on whether to accept the CBA or not. Players were actually frustrated with the owners vote on Thursday because the players viewed this as a power move to put pressure on the players and make the players look like the bad guys.

Chad Ochocinco posted on Twitter comments about the owners and the voting that

took place. The comments said, "Smart move by the owners to gain positive public perception and pressure the players into a bad deal shifting the negativity on us #kudos" and "Wonder how many people understand the awesome strategic move that some genius came up with to shift the pressure n negativity on us."

NFLPA executive director Demaurice Smith disagreed with the owners that everyone is happy with the new CBA.

According to ESPN, Smith wrote in an email to the 32 player representatives, "Issues that need to be collectively bargained remain open; other issues, such as workers' compensation, economic issues and end of deal terms, remain unresolved. There is no agreement between the NFL and the play-

ers at this time."

Even though the players and the NFLPA appeared to be frustrated with the owners, the official announcement that the players decided to accept the proposed CBA came on Monday. There are possibly two reasons the players decided to delay until Monday.

One is that there were still some things that the players wanted in the deal that were not in it yet. Those were an opt-out clause seven years into the proposed 10-year agreement and the ability to report to team facilities and vote in person on recertifying as a union.

So far the reports are saying that there was no opt-out clause actually included in the new CBA, but the matter with the union was accepted by the owners.

With the new CBA, big steps were taken with the \$50 million per year that will go into medical research, health care programs, and charities, and another proposition allowing players to stay in the medical plan for life.

The other possible reason for delaying the vote on the new CBA was the players did not want to play the owners' game. The players wanted to establish that they were not on any time line and would take as long as needed to make sure it was a fair CBA to all the current, former and future players.

Either way football is back and just in time. Many were afraid the pre-season might be in jeopardy, but besides the incredibly short offseason, the only other sacrifice made was canceling the Hall of Fame

game between the Chicago Bears and the St. Louis Rams.

Things have already moved into full swing after the voting by the players on the CBA on Monday. Tuesday was the first day teams were able to contact rookies and free agents. However, a team could only sign free agents that played for them the past season and cannot sign other free agents until Friday evening.

ESPN's Adam Schefter said this year's free agency is similar to verbal commitments that happen all the time at the college level.

Teams will begin reporting to camp this week. While the pre-season was saved by reaching an agreement on the CBA, there is still a negative effect for this season.

Teams could not meet

during the lockout, so rookies and new coaches are going to be playing catchup during training camp. Also, players could not be signed, dropped or traded and this means that the next couple of weeks will be hectic. This added pressure of signing rookies and free agents and finishing up trades to allow players to get to camp soon could cause some frantic deals to be made.

Although there is a new CBA, the owners and players still do not see eye-to-eye on many key issues such as the length of the regular season. This means that talks will continue to go on even though there is a new CBA.

Still, football will be back. The pre-season and regular season will go on and fans will be able to spend Sundays watching football.



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TOWNHOME FOR rent in nice, quiet neighborhood. Three-bedroom, three bath, fireplace, one-car garage. Rent \$1250 plus deposit. No Pets! Call 620-655-8494.

145 Roommate Wanted

FEMALE LOOKING for roommate in two-bedroom near Aggieville campus, \$395 per month. 760-945-0356.

AVAILABLE NOW, female roommate needed in a nice four-bedroom house, 1525 Nichols, washer/ dryer, no pets, utilities paid, \$350/ month 785-230-1973, 785-249-1618 or 785-862-3456.

SHARE TWO-BEDROOM apartment. Walk to KSU. \$360 per month plus electric. No pets. Begin August 1. One year lease. Call 785-477-1764

THREE GUYS looking for renter for four-bedroom house. One and a half blocks from campus. Call Dave 785-249-3824.

TWO FEMALE house mates. \$300, utilities paid. Call 785-537-4947.

310 Help Wanted

CHIPOTLE. WORK at a place where you ACTUALLY like to eat the food. Now hiring for all shifts. Apply in person at 606 N. Manhattan Ave.

NEED HELP with chores, errands and emergency transportation in exchange for room and board. References needed. Call for interview. 785-776-1338.

SO LONG Saloon now accepting applications for bartenders, wait staff, and kitchen help. Experience preferred. Apply in person. 1130 Moro, Aggieville.

310 Help Wanted

NEED MULTIPLE helpers for apartment yard maintenance and interior/ exterior painting. Please call 785-313-4994.

IS SPOT LOST?

PLACE AN AD 785-532-6555

Pregnancy Testing Center

539-3338
www.PTCkansas.com

Sudoku

☆☆☆☆

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 7 | 6 | | | 5 | | | |
| 2 | | | | 6 | 4 | 9 | |
| | | 9 | | | | | 6 |
| | 2 | 3 | | | | | 9 |
| | | 4 | | 2 | 7 | | |
| 5 | | | | | 3 | 4 | |
| 8 | | | | | 2 | | |
| | | 1 | 7 | 8 | | | 3 |
| | | | 3 | | | | 1 |
| | | | | | | | 8 |

brainfreezepuzzles.com

Rules: Fill in the grid so that each row, column, and 3x3 block contains 1-9 exactly once.

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 1 | 5 | 2 | 3 | 9 | 4 | 6 | 7 | 8 |
| 8 | 9 | 7 | 1 | 5 | 6 | 2 | 3 | 4 |
| 3 | 4 | 6 | 2 | 7 | 8 | 9 | 1 | 5 |
| 6 | 7 | 1 | 8 | 2 | 5 | 3 | 4 | 9 |
| 4 | 2 | 9 | 7 | 1 | 3 | 8 | 5 | 6 |
| 5 | 3 | 8 | 4 | 6 | 9 | 1 | 2 | 7 |
| 2 | 1 | 5 | 6 | 8 | 7 | 4 | 9 | 3 |
| 7 | 6 | 3 | 9 | 4 | 1 | 5 | 6 | 2 |
| 9 | 6 | 4 | 5 | 3 | 2 | 7 | 8 | 1 |

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Answer to the last Sudoku.

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Call for appointment
Across from campus in Anderson Village
Mon.-Fri. 9 a.m.-5 p.m.

000 Bulletin Board

010 Announcements

LEARN TO FLY! K-State Flying Club has three airplanes and lowest rates. Call 785-562-6909 or visit www.ksu.edu/ksfc.

020 Lost and Found

LOST YOUR glasses last semester? Check the Lost & Found at the K-State Student Union Business Office, room 305, or call 785-532-6575.

030 SHOUT-OUT

HERE'S TO a great summer staff who endured all the dirt, noise and construction! See you in a few weeks.

100 Housing/Real Estate

110 Rent-Apt. Unfurnished

TWO AND three-bedroom apartments available. One and a half bathroom, washer/ dryer included. Quality construction. Secluded wooded lot. 785-341-4024 or 785-313-4524.

110 Rent-Apt. Unfurnished

ONE BLOCK to campus. One-bedroom, washer/ dryer. 911 Sunset. 785-776-1152 or 785-313-3984. Available immediately; August.

ONE BLOCK to campus. One-bedroom apartment. \$500, utilities paid. Call 785-537-4947.

NOW RENTING for August 1 three-bedroom half bath apartments near campus. Dishwasher, stove, and refrigerator in units. Water and trash paid. Two locations to choose from. 1850 Claflin and 1214 Vattier. www.amctiao.com

110 Rent-Apt. Unfurnished

Woodway Apartments Now Leasing for August
3 & 4 BR apts, Pool, Laundry Facility, Carpets Available. Small Pets OK. Located at the corner of College and Kimball
785-537-7007

ADVERTISE

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Answer to the last Sudoku.

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 7 | 6 | 8 | 9 | 3 | 5 | 1 | 2 | 4 |
| 2 | 1 | 5 | 8 | 6 | 4 | 9 | 3 | 7 |
| 3 | 4 | 9 | 2 | 1 | 7 | 8 | 5 | 6 |
| 1 | 2 | 3 | 4 | 7 | 8 | 5 | 6 | 9 |
| 6 | 9 | 4 | 5 | 2 | 3 | 7 | 8 | 1 |
| 5 | 8 | 7 | 6 | 9 | 1 | 3 | 4 | 2 |
| 8 | 3 | 6 | 1 | 4 | 9 | 2 | 7 | 5 |
| 4 | 5 | 1 | 7 | 8 | 2 | 6 | 9 | 3 |
| 9 | 7 | 2 | 3 | 5 | 6 | 4 | 1 | 8 |

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FRIDAY, JULY 29TH 8AM-10PM
SATURDAY, JULY 30TH 8AM-10PM
SUNDAY, JULY 31ST 9AM-8PM



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